

ZEINAPUR

Zeinapur is a brand new project by British guitarist, producer and film composer David Labovitch and Russian-Persian mezzo soprano and pianist Roksana Zeinapur. The duo skillfully blends their contrasting backgrounds to create a sound that oozes with old world glamour and rock sensibility.

David's most recent film composing credits include scoring for film *Dementia Part II*, orchestration for games *Imaginary Guardians* and *SPATE*, and TV movie *For Better or for Worse*. His lo-fi project *D_Lab* attracts thousands of listeners daily on Spotify and Apple music. Born and raised in Canterbury, England, he holds an MA in Composition from Pacific Northwest Film Scoring Institute in Seattle and a BA in Performance from Academy of Contemporary Music in Guilford, England.

Roksana's work as mezzo soprano includes artist residencies with Teatro Nuovo in New York and Bel Canto in Tuscany in Greve, Italy. Most recent performance credits include *Barnet Cohen's Approach Gesture Response* at REDCAT, *Vocal and Glass* with Sonic Open Orchestra, and the premiere of *Barnet Cohens' Somethingisalwayswrong* at JOAN in Los Angeles. Her solo piano project *Time Interior* can be heard on all streaming platforms. She holds an MFA in Piano Performance from California Institute of the Arts and a BA in Piano Performance from Pepperdine University. Born and raised in Riga, Latvia, she now makes her home in Los Angeles.